

Czech artist in the years 1968–1989: Servant or a hero? Stanislav Kolibal and Josef Malejovsky

Introduction of the bachelor thesis outlines the political developments in Czechoslovakia in 1948–1989. The main theme will capture the difference between official and unofficial scene Czech artistic life in the years 1968–1989, represented artists Stanislav Kolibal and Joseph Malejovsky. The content will compare the conditions in which they formed during the normalization throughout their lives, before the normalization period, compare the quality of their work, and compare the regime/anti-regime attitude to art and not least their political position not only in artistic expression. Text in addition to life artists will also focus on the development of groups in which worked, exhibitions and other artistic expressions factors.